

Harlem Nocturne

Medium Swing Ballad

Lyric by Dick Roger
Music by Earle Hage

(E_MI) **A** E_MI^(MA7) E_MI⁷ A_MI⁷

Deep mu - sic fills the night _____ deep in the heart of Har - lem, _____

A_MI⁷ A_MI^(MA7) C¹³ F^{#7} B⁷

— And though the stars are bright, _____ the dark - ness is taunt - ing me.

(E_MI⁶ C⁹) E_MI⁶ break — E_MI^(MA7) E_MI⁷

— Oh, what a sad re - frain, _____ a noc - turne born in Har

A_MI⁷ A_MI^(MA7)

lem, _____ That mel - an - cho - ly strain _____

C¹³ F^{#7} B⁷ (E_MI⁶ C⁹ E_MI⁶) D⁹

— for - ev - er is haunt - ing me. _____ The

B G⁹ A^{b9} G⁹ A^{b9} G⁹ A^{b9}

mel - o - dy clings _____ a - round my heart strings, _____ It won't let me go _____ when I'm

G⁹ C⁹ D^{b9} C⁹ D^{b9}

lone - ly, _____ I hear it in dreams, _____ and some - how it seems _____ it

Musical staff with notes and chords: D7, G9, Ab9. Includes a "break" symbol.

makes me weep and I can't sleep. An in-di-go tune, it

Musical staff with notes and chords: G9, Ab9, G9, Ab9, G9.

sings to the moon, the lone-some re-frain of a lov-er; The

Musical staff with notes and chords: C9, Db9, C9, Db9, D7. Includes a "break" symbol.

mel-o-dy sighs, it laughs and it cries, A moan in blue that

Musical staff with notes and chords: Emi6. Includes a "break" symbol.

wails the long night through. Though with the dawn it's gone.

Musical staff with notes and chords: Emi(MA7), Emi7, Ami7.

the mel-o-dy lives ev-er, for lone-ly hearts to learn.

Musical staff with notes and chords: Ami(MA7), C13, F#7, B7, Emi6, (B7).

of love in a Har-lem noc-turne.

Melody at bars 7-8 and 15-16 of B is for instrumentalists; vocalists may sing only the notes on beats 1, 2, 3 & 4.

Alternate changes at bar 8 of B:

Chord changes: F#7/E, B7/D#, E7/D, A7/C#, D7/C.

Alternate changes at bar 15-16 of B:

Chord changes: D13, C13, Bb13, Ab13, Gb13, E13, D13, C13.